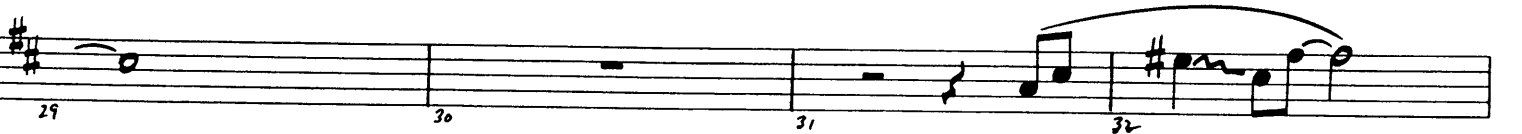
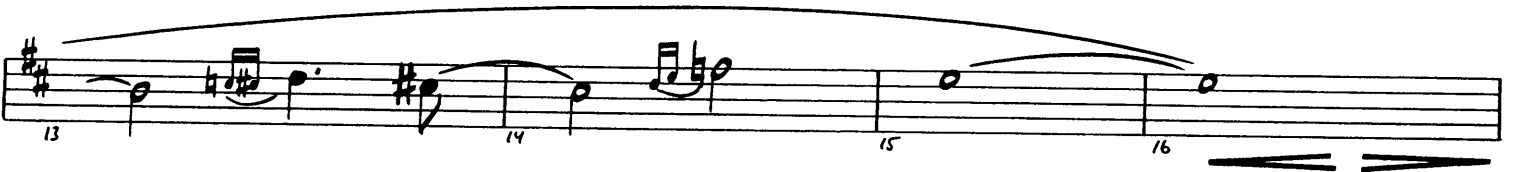


The Girl From Ipanema (Garôta De Ipanema)

ALTO SAX 1

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

MODERATE LATIN FEEL



07010020

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ALTO SAX 1

33

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 34-36. Includes triplet markings over measures 34 and 35.

Musical staff 2: Treble clef, key signature of two sharps. Measures 37-40. Includes a fermata over measure 37 and a dynamic marking of *pp* in measure 38.

41

Musical staff 3: Treble clef, key signature of two sharps. Measures 41-44. Includes a dynamic marking of *mp* and a fermata over measure 43.

Musical staff 4: Treble clef, key signature of two sharps. Measures 45-48. Includes a dynamic marking of *mf* and a circled cross symbol with the text "TO CODA" above it.

Musical staff 5: Treble clef, key signature of two sharps. Measures 49-52. Includes the word "SOLO" written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measures 53-56. Includes accents over notes in measures 53 and 54.

Musical staff 7: Treble clef, key signature of two sharps. Measures 57-60. Includes accents over notes in measures 57 and 58.

Musical staff 8: Treble clef, key signature of two sharps. Measures 61-64. Includes a circled cross symbol with the text "O.S. AL CODA" above it.

Musical staff 9: Treble clef, key signature of two sharps. Measures 65-67. Includes a circled cross symbol with the text "CODA" above it.

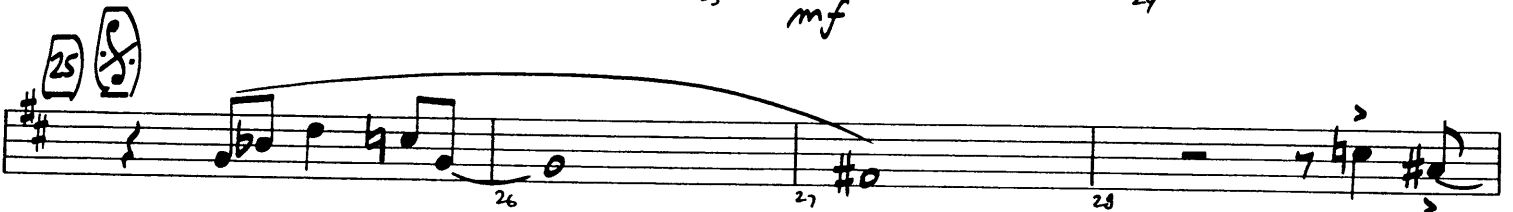
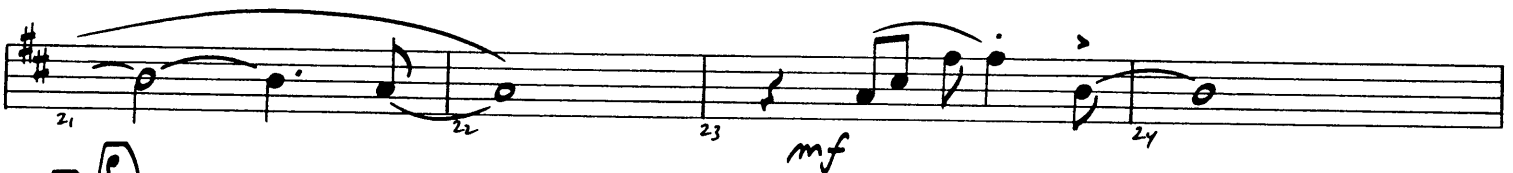
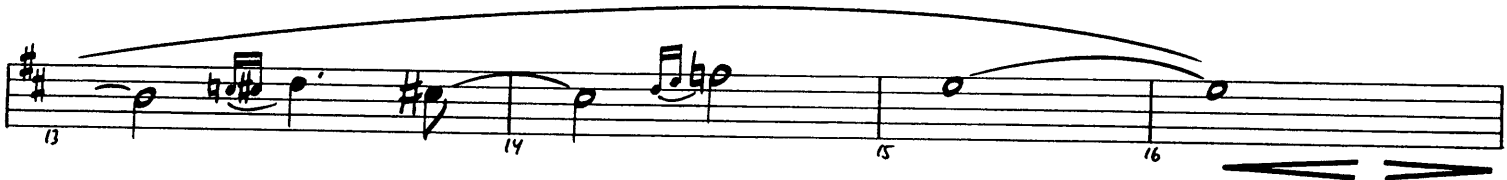
Musical staff 10: Treble clef, key signature of two sharps. Measures 68-70. Includes accents over notes in measures 68 and 69.

The Girl From Ipanema (Garôta De Ipanema)

ALTO SAX 2

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

MODERATE LATIN FEEL



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ALTO SAX 2

33

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 34-36. Includes triplets and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Measures 37-40. Includes slurs and rests.

41

Musical staff 3: Treble clef, key signature of two sharps. Measures 42-44. Includes slurs, dynamics (mf), and a circled cross symbol.

Musical staff 4: Treble clef, key signature of two sharps. Measures 45-48. Includes slurs, dynamics (mf), and a circled cross symbol with the text "TO CODA".

49 SOLI

Musical staff 5: Treble clef, key signature of two sharps. Measures 50-52. Includes slurs, accents, and dynamics.

Musical staff 6: Treble clef, key signature of two sharps. Measures 53-56. Includes slurs, accents, and dynamics.

57

Musical staff 7: Treble clef, key signature of two sharps. Measures 58-60. Includes slurs, accents, and dynamics.

D.S. AL CODA

Musical staff 8: Treble clef, key signature of two sharps. Measures 61-64. Includes slurs, accents, and dynamics.

⊕ CODA

Musical staff 9: Treble clef, key signature of two sharps. Measures 65-67. Includes slurs, accents, and dynamics.

Musical staff 10: Treble clef, key signature of two sharps. Measures 68-70. Includes slurs, accents, and dynamics.

The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

TENOR SAX 1

MODERATE LATIN FEEL

The musical score for Tenor Sax 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "MODERATE LATIN FEEL". The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulations like accents and slurs. The music is written in a melodic style with many slurs and ties. Measure numbers 1 through 32 are indicated at the beginning of each staff. There are some handwritten annotations, including circled numbers 9, 12, and 25, and a circled 'X' over measure 25. The score ends with a double bar line at measure 32.

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TENOR SAX 1

33

Musical staff 33-36. Measure 34 contains two triplet markings over eighth notes. Measure 35 has a whole rest. Measure 36 has a quarter note followed by a quarter rest.

Musical staff 37-40. Measure 37 has a whole note with a sharp sign. Measure 38 has a whole rest. Measure 39 has a half note. Measure 40 has a whole rest.

41

Musical staff 41-44. Measure 42 has a *mf* dynamic marking. Measure 43 has a whole note. Measure 44 has a quarter note followed by a quarter rest.

Musical staff 45-48. Measure 45 has a whole note. Measure 46 has a whole note. Measure 47 has a whole note. Measure 48 has a quarter note followed by a quarter rest. Includes the instruction "TO CODA" with a Coda symbol.

49

SOLI

Musical staff 49-52. Measures 49-52 contain a melodic line with slurs and accents. Measure 51 has a *mf* dynamic marking.

Musical staff 53-56. Measures 53-56 contain a melodic line with slurs and accents. Measure 55 has a *mf* dynamic marking.

57

Musical staff 57-60. Measures 57-60 contain a melodic line with slurs and accents. Measure 59 has a *mf* dynamic marking.

D.S. AL CODA

Musical staff 61-64. Measures 61-64 contain a melodic line with slurs and accents. Measure 64 has a *mf* dynamic marking.

⊕ CODA

Musical staff 65-67. Measures 65-67 contain a melodic line with slurs and accents. Measure 66 has a *mf* dynamic marking.

Musical staff 68-70. Measures 68-70 contain a melodic line with slurs and accents. Measure 70 has a *mf* dynamic marking.

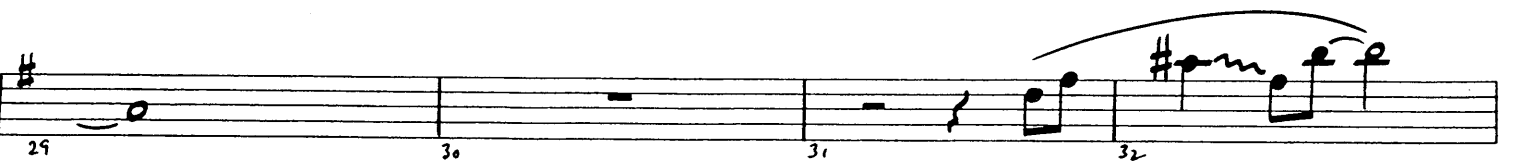
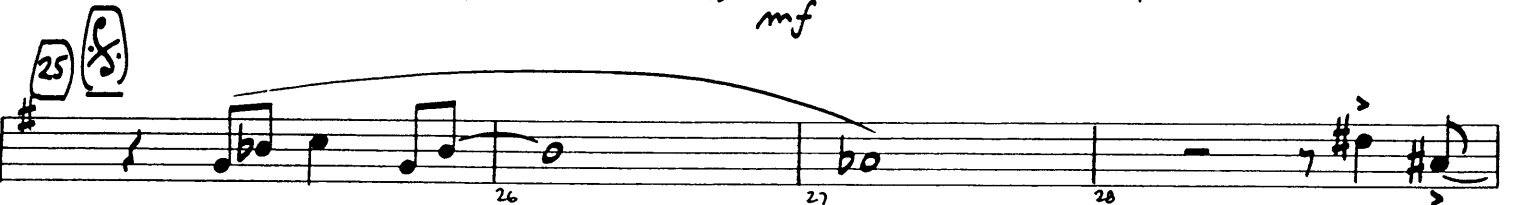
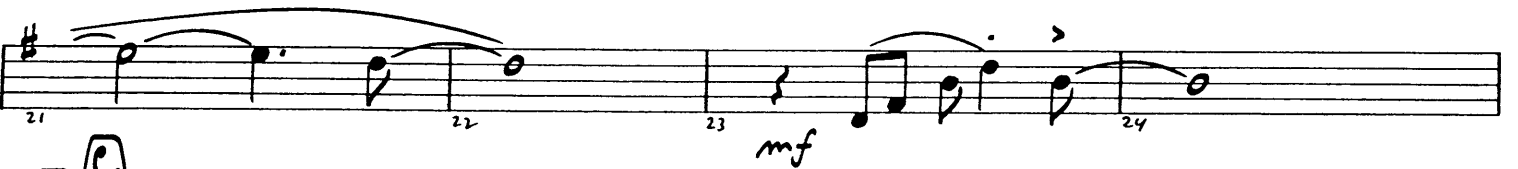
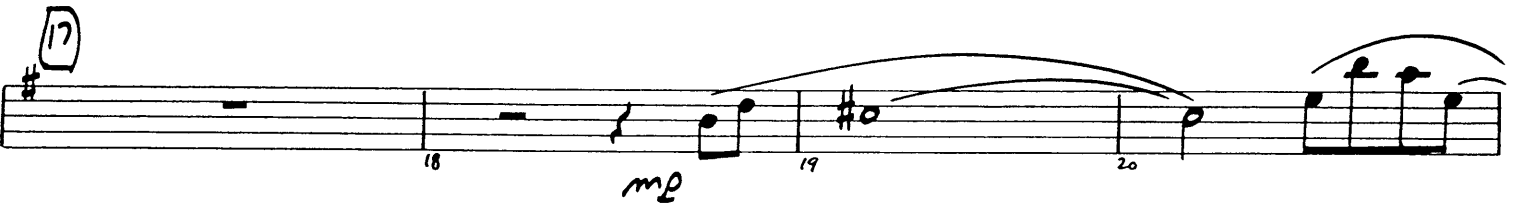
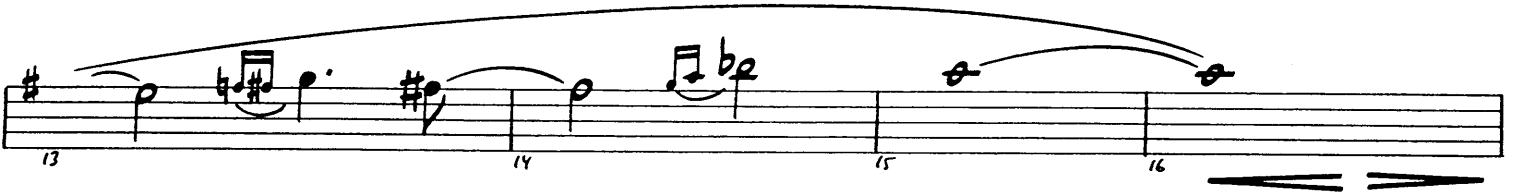
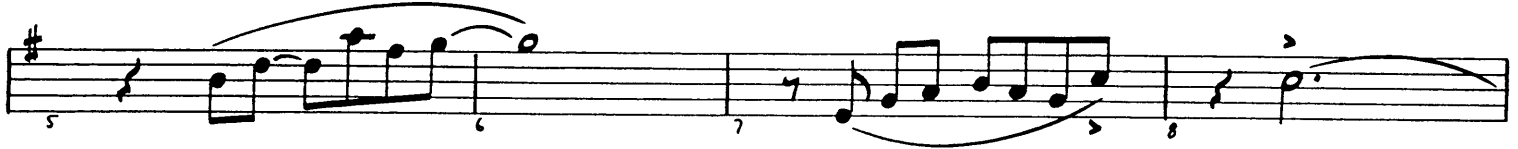
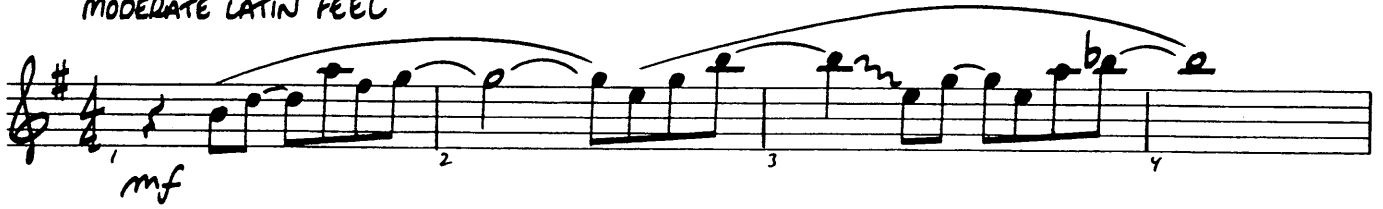
The Girl From Ipanema (Garôta De Ipanema)

TENOR SAX 2

English Words
Original Words by

3EL
IES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

MODERATE LATIN FEEL



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TENOR SAX 2

33

Musical staff 33-36. Key signature: one sharp (F#). Measure 34 contains a triplet of eighth notes (B4, A4, G4). Measure 35 contains another triplet of eighth notes (F#4, E4, D4). Measure 36 contains a quarter note (C#5) and a half note (B4) tied to the next staff.

Musical staff 37-40. Measure 37: quarter note (F#4). Measure 38: quarter rest. Measure 39: quarter note (B4) tied to measure 40. Measure 40: quarter note (A4).

41

Musical staff 41-44. Measure 42: *mf* dynamic marking. Measure 43: quarter note (G4) tied to measure 44. Measure 44: quarter note (F#4).

To CODA

Musical staff 45-48. Measure 45: quarter note (E4). Measure 46: quarter note (D4). Measure 47: quarter note (C#4). Measure 48: *mf* dynamic marking, quarter note (B3) tied to measure 49.

49 SOLI

Musical staff 49-52. Measure 49: quarter note (A3) tied to measure 50. Measure 50: eighth notes (G3, F#3, E3). Measure 51: eighth notes (D3, C#3, B2). Measure 52: eighth notes (A2, G2, F#2).

Musical staff 53-56. Measure 53: eighth notes (E2, D2, C#2). Measure 54: eighth notes (B1, A1, G1). Measure 55: quarter note (F#1). Measure 56: quarter note (E1).

57

Musical staff 57-60. Measure 57: eighth notes (D2, C#2, B1). Measure 58: eighth notes (A1, G1, F#1). Measure 59: eighth notes (E1, D1, C#1). Measure 60: quarter note (B0).

D.S. AL CODA

Musical staff 61-64. Measure 61: quarter note (A0). Measure 62: quarter note (G0). Measure 63: quarter note (F#0). Measure 64: quarter note (E0).

CODA

Musical staff 65-67. Measure 65: quarter note (D1). Measure 66: quarter note (C#1). Measure 67: quarter note (B0).

Musical staff 68-70. Measure 68: quarter note (A0). Measure 69: quarter note (G0). Measure 70: quarter note (F#0).

The Girl From Ipanema (Garôta De Ipanema)

BARITONE SAX

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

w/ BONES

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BARITONE SAX

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

♩ CODA

65 66 67

68 69 70

The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

TRUMPET 1

MODERATE LATIN FEEL

OPT. FLUGELHORN
THROUGHOUT

3

UNIS.

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TRUMPET 1

3

37-39
40 *mf*

41

41 *mp*
42-44
3

TO CODA ⊕

45 *mp*
46
47 *mf*
48

49

50
51
52

2

53-54
55
56 *mf*

57

58
59 *fp*
60

D.S. AL CODA

61
62
63
64

⊕ CODA

65 *mf*
66
67

68
69
70

The Girl From Ipanema (Garôta De Ipanema)

TRUMPET 2

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

OPT. FLUGELHORN
THROUGHOUT

3

UNIS.

07010020

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TRUMPET 2

3

41

TO CODA ϕ

49

2

57

D.S. AL CODA

ϕ CODA

The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

TRUMPET 3

MODERATE LATIN FEEL
OPT. FLUGELHORN
THROUGHOUT

3

UNIS.

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TRUMPET 3

3

37-39
vo
mf

41

mp
3
42-44

To CODA Φ

45 mp 46 47 mf 48

49

50 51 52

2

53-54 55 mf 56

57

58 59 fe 60

D.S. AL CODA

61 62 63 64

Φ CODA

65 66 67

68 69 70

The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

TRUMPET 4

MODERATE LATIN FEEL

OPT. FLUGELHORN
THROUGHOUT

3

UNIS.

3

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TRUMPET 4

3

41

TO CODA ϕ

49

2

57

D.S. AL CODA

ϕ CODA

The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

TROMBONE 1

MODERATE LATIN FEEL

1 *mf* 2 3 4

5 6 7 8

9 10 11-14 15 *mp* 16

17 *mp* 18 19 20

21 22 23 *mf* 24

25 *b* 26 27 *mf* 28

29 30 31 32

33 34 35 *mf* 36

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TROMBONE 1

Musical staff 1: Measures 37-40. Key signature: one flat (Bb). Measure numbers 37, 38, 39, 40 are indicated below the staff.

Musical staff 2: Measures 41-44. Measure numbers 41, 42, 43, 44 are indicated below the staff. Dynamic marking *mp* is present.

Musical staff 3: Measures 45-48. Measure numbers 45, 46, 47, 48 are indicated below the staff. Dynamic marking *mf* is present. Includes the instruction "TO CODA" with a circled cross symbol.

Musical staff 4: Measures 49-52. Measure numbers 49, 50, 51, 52 are indicated below the staff.

Musical staff 5: Measures 53-56. Measure numbers 53-55 and 56 are indicated below the staff. A large number "3" is written above the staff. Dynamic marking *mf* is present.

Musical staff 6: Measures 57-60. Measure numbers 57, 58, 59, 60 are indicated below the staff. Dynamic marking *fp* is present.

Musical staff 7: Measures 61-64. Measure numbers 61, 62, 63, 64 are indicated below the staff. Includes the instruction "D.S. AL CODA" in a box.

⊗ CODA

Musical staff 8: Measures 65-67. Measure numbers 65, 66, 67 are indicated below the staff.

Musical staff 9: Measures 68-70. Measure numbers 68, 69, 70 are indicated below the staff.

The Girl From Ipanema (Garôta De Ipanema)

TROMBONE 2

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

The musical score for Trombone 2 consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/style is 'MODERATE LATIN FEEL'. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulations like accents and slurs. Measure numbers 1 through 36 are indicated. There are several first and second endings marked with circled numbers (9, 17, 25, 33). A section from measures 11-14 is marked with a '4' and a double bar line, indicating a four-measure rest. The score concludes with a final cadence in measure 36.

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TROMBONE 2

Musical staff 37-40. Measures 37, 38, 39, and 40. Includes dynamic markings *mf* and *f*.

Musical staff 41-44. Measure 41 is circled with the number 41. Includes dynamic markings *mf* and *f*.

Musical staff 45-48. Includes dynamic markings *mf* and *f*. A circled symbol with a cross is labeled "TO CODA".

Musical staff 49-52. Measure 49 is circled with the number 49.

Musical staff 53-56. Measure 53-55 is marked with a large number 3. Includes dynamic marking *mf*.

Musical staff 57-60. Measure 57 is circled with the number 57. Includes dynamic markings *f* and *ff*.

Musical staff 61-64. Includes dynamic marking *f*. A circled symbol with a cross is labeled "O.S. AL CODA".

CODA

Musical staff 65-67. Includes dynamic marking *f*.

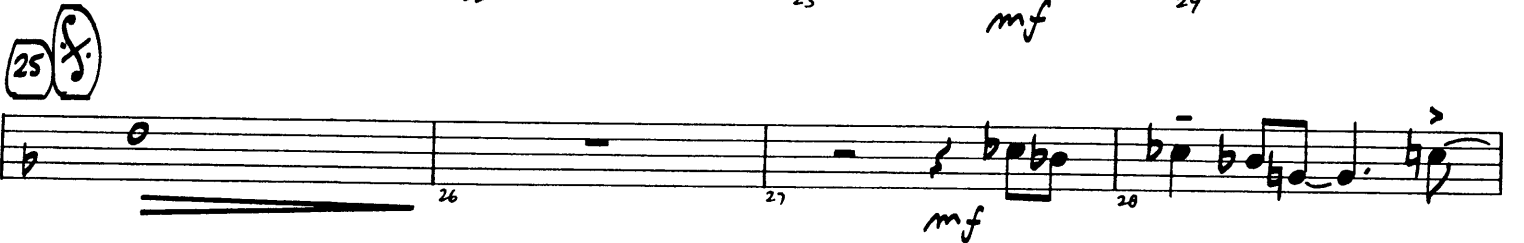
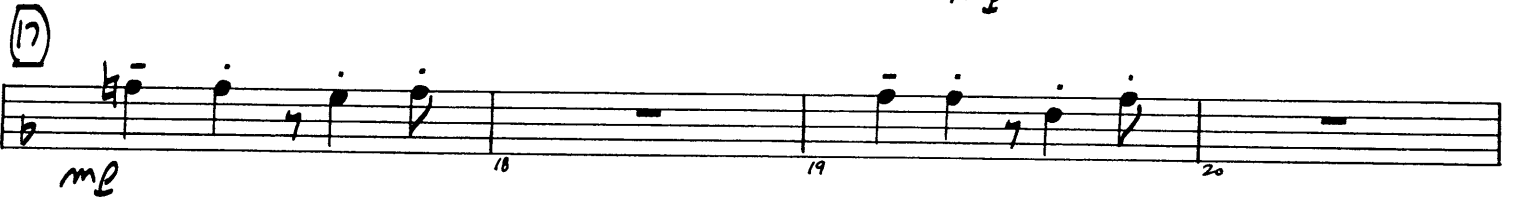
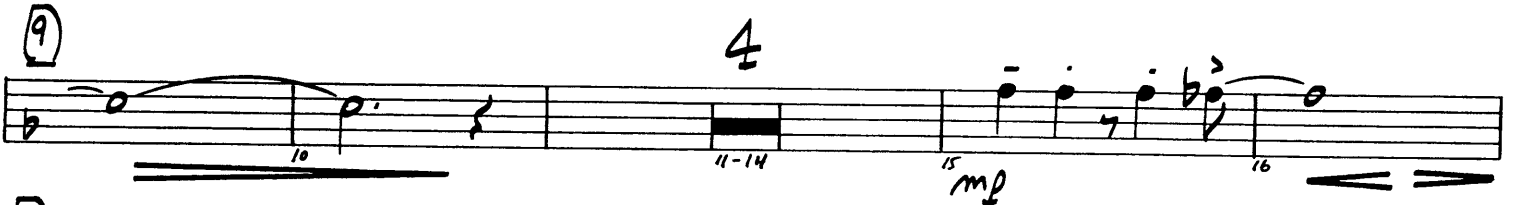
Musical staff 68-70. Includes dynamic marking *f*.

The Girl From Ipanema (Garôta De Ipanema)

TROMBONE 3

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

MODERATE LATIN FEEL



0701002r

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TROMBONE 3

Musical staff 1: Measures 37-40. Key signature: one flat (B-flat). Measure 37: quarter note G4, quarter note A4. Measure 38: quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4. Measure 40: quarter note G4, quarter note F4.

Musical staff 2: Measures 41-44. Measure 41: quarter note G4, quarter note A4. Measure 42: quarter rest, quarter note B4. Measure 43: quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4.

Musical staff 3: Measures 45-48. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5. Measure 47: quarter rest, quarter note B4. Measure 48: quarter note B4, quarter note A4.

Musical staff 4: Measures 49-52. Measure 49: quarter rest, quarter note B4. Measure 50: quarter rest, quarter note C5. Measure 51: quarter note B4, quarter note A4. Measure 52: quarter note B4, quarter note A4.

Musical staff 5: Measures 53-56. Measure 53-55: whole rest. Measure 56: quarter note B4, quarter note C5.

Musical staff 6: Measures 57-60. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4. Measure 60: quarter note G4, quarter note F4.

Musical staff 7: Measures 61-64. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4. Measure 64: quarter note G4, quarter note F4.

⊕ CODA

Musical staff 8: Measures 65-67. Measure 65: quarter note G4, quarter note A4. Measure 66: quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4.

Musical staff 9: Measures 68-70. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4.

The Girl From Ipanema (Garôta De Ipanema)

TROMBONE 4

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

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TROMBONE 4

Musical staff 37-40. Measures 37, 38, 39, and 40. Includes dynamic markings mf and f , and a fermata over measure 40.

41

Musical staff 41-44. Measures 41, 42, 43, and 44. Includes dynamic marking mp .

TO CODA \oplus

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes dynamic marking mf and a fermata over measure 48.

49

Musical staff 49-52. Measures 49, 50, 51, and 52.

3

Musical staff 53-56. Measures 53-55 are marked with a thick black bar. Measure 56 includes dynamic marking mf .

57

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes dynamic marking fe and a fermata over measure 60.

D.S. AL CODA

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes dynamic marking f and a fermata over measure 64.

\oplus CODA

Musical staff 65-67. Measures 65, 66, and 67.

Musical staff 68-70. Measures 68, 69, and 70.

The Girl From Ipanema (Garôta De Ipanema)

PIANO/VOCAL

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

Handwritten piano accompaniment for the first two systems. The first system includes chords Fma^7 , $Ab^7(b5)$, Gmi^7 , and $Gb^7(b5)$. The second system includes chords Fma^7 , $Ab^7(b5)$, Gmi^7 , and $Gb^7(b5)$. The music is in 4/4 time with a moderate Latin feel. The first system starts with a mf dynamic marking.

Handwritten piano accompaniment for the third system, starting with a circled measure number 9. It includes the lyrics: "TALL AND TAN AND YOUNG — AND { LOVE - LY, THE GIRL — } FROM I - PA - NE -" and "HAND - SOME, THE BOY — }". The piano part includes chords Fma^9 and G^{13} . The dynamic marking is mp .

Handwritten piano accompaniment for the fourth system, starting with a circled measure number 12. It includes the lyrics: "MA GOES WALK - ING, AND WHEN — { SHE PASS - ES, EACH ONE — SHE } PASS - ES GOES" and "HE PASS - ES, EACH GIRL — HE }". The piano part includes chords G^{13} , Gmi^7 , and $Gb^7(b5)$.

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17

"A-A-H!"

WHEN SHE HE WALKS SHE'S LIKE

Fma⁷ E7(#9)

A SAM-BA THAT SWINGS SO COOL AND SWAYS SO GEN-TLE, THAT WHEN

(Fma⁹) G13

SHE HE PASS-ES, EACH ONE SHE HE PASS-ES GOES

"A-A-H!"

Gmi⁷ Gb7(b9) Fma⁷ Fb/q

25

OH, BUT I WATCH HER HIM SO SAD-LY. HOW

Gbma⁷ B9 F#mi⁹

Handwritten musical score for piano and voice, measures 29-32. The vocal line features triplets and lyrics: "CAN I TELL ^{SHE?} HIM, I LOVE ^{SHE?} HIM? YES, —". The piano accompaniment includes chords such as F#m11⁹, D9, and Gm11⁹.

Handwritten musical score for piano and voice, measures 33-36. The vocal line includes lyrics: "I WOULD GIVE MY HEART GLAD-LY, BUT EACH". The piano accompaniment features chords like Abm11⁹, Gm11⁹, Gb13(b9), F13(#11), E13(#11), and Eb9.

Handwritten musical score for piano and voice, measures 37-40. The vocal line contains lyrics: "DAY WHEN ^{SHE?} HE^{} WALKS TO THE SEA, ^{SHE?} HE^{} LOOKS STRAIGHT A-HEAD NOT AT ME.". The piano accompaniment includes chords such as Am11⁹, D9(#11), D7(#11)(b9), Gm11⁹, and Gb7(b5).

Handwritten musical score for piano and voice, measures 41-43. The vocal line has lyrics: "TALL AND TAN AND YOUNG — AND ^{LOVE-LY, THE GIRL} ^{HAND-SOME, THE BOY} FROM I - PA - NE -". The piano accompaniment includes chords like Fm11⁹ and G13, with a dynamic marking of *mp*.

PIANO/VOCAL

TO CODA



MA GOES WALK - ING, AND WHEN ^(G13) ^{Gmi⁹} ^{Gmi⁷} ^{Gb⁷(bs)} ^{C+⁹} ^{SHE? HE} ^{SHE? HE} PASS-ES I SMILE, BUT DOES-N'T

44 45 46

SEE. ^{Fma⁹} ^{Gbmⁱ⁹} ^{Eb⁷} ^{Abma⁹}

mf

47 48 49

^(Abma⁹) ^{Gb¹³}

50 51 52

^{Gbmⁱ⁷} ^{A⁷(bs)} ^{Abma⁷} ^{A⁹(bs)}

53 54 55 56

57

Handwritten musical score for piano/vocal, measures 57-60. The key signature is B-flat major (two flats). The score includes a treble clef and a grand staff (treble and bass clefs). Chords are written above the staff, and notes are written in the treble clef. Measure numbers 58, 59, and 60 are indicated below the staff.

Chords: Abma9, Bbmi7/Ab, Abma9, Ab6, Bb13, Bbmi11

D.S. AL CODA

Handwritten musical score for piano/vocal, measures 61-64. The key signature is B-flat major. The score includes a treble clef and a grand staff. Chords are written above the staff, and notes are written in the treble clef. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

Chords: (Bbmi11), A9(b5), A7(#9), Abma9, Abmi7, Db9, Db7

CODA

Handwritten musical score for piano/vocal, measures 65-67. The key signature is B-flat major. The score includes a treble clef and a grand staff. Chords are written above the staff, and notes are written in the treble clef. Measure numbers 65, 66, and 67 are indicated below the staff.

Chords: Fma9, E7(#9), Fma9, E7(#9)

Vocal lyrics: SEE. {SHE? HE} JUST DOES-N'T SEE.

Handwritten musical score for piano/vocal, measures 68-70. The key signature is B-flat major. The score includes a treble clef and a grand staff. Chords are written above the staff, and notes are written in the treble clef. Measure numbers 68, 69, and 70 are indicated below the staff.

Chords: (E7(#9)), Fma9, Fma9(b5)

Vocal lyrics: NO, {SHE? HE} DOES-N'T SEE.

The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM

Arranged by ROGER HOLMES

BASS

MODERATE LATIN FEEL

The musical score is written for bass in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music, each containing a series of eighth notes. Above the notes are various chord symbols, and below are measure numbers and dynamic markings.

- Staff 1:** Measures 1-4. Chords: FMA⁷, Ab⁷(b5), Gmi⁷, Gb⁷(b5). Dynamic: *mf*.
- Staff 2:** Measures 5-8. Chords: FMA⁷, Ab⁷(b5), Gmi⁷, Gb⁹(b5).
- Staff 3:** Measures 9-12. Chords: FMA⁹, G¹³. Dynamic: *mp*.
- Staff 4:** Measures 13-16. Chords: Gmi⁷, Gb⁷(b5), FMA⁷, E+⁷(#9).
- Staff 5:** Measures 17-20. Chords: FMA⁹, G¹³.
- Staff 6:** Measures 21-24. Chords: Gmi⁷, Gb⁷(b5), FMA⁷, Fb⁹.
- Staff 7:** Measures 25-28. Chords: GbMA⁷, G⁹. Includes a double bar line and a repeat sign at measure 25.
- Staff 8:** Measures 29-32. Chords: F#mi⁹, D⁹.

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BASS

33 Gmi⁹ Abmi⁹ Gmi⁹ Gb¹³(b9) F¹³ E¹³(#9) Eb⁹

Ami⁷ D⁹(#11) D⁷(#b9) Gmi⁷ Gb⁷(b5)

41 FMA⁹ G¹³ Gmi⁹

mp (Gmi⁹) Gmi⁷ Gb⁷(b5) C+⁹ CODA FMA⁹ Bbmi⁹ Eb⁷

49 AbMA⁹ Bb¹³

Bbmi⁷ A⁷(b5) AbMA⁷ A⁹(b5)

57 AbMA⁹ Bbmi⁷/Ab AbMA⁹ Ab^b Bb¹³ Bb¹³ Bbmi¹¹

(Bbmi¹¹) A⁹(b5) A⁷(#9) AbMA⁹ Abmi⁷ Db⁹ Db⁷ D.S. AL CODA

CODA FMA⁹ E⁷(#9) FMA⁹ E⁷(#9)

(E⁷(#9)) FMA⁹ FMA⁹(b5)

The Girl From Ipanema (Garôta De Ipanema)

DRUMS

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

(HI-HAT, CROSS-STICK ON SNARE)

FILL

Arranged by ROGER HOLMES

The drum score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of 32 measures, divided into four systems of two staves each. The notation includes various rhythmic patterns for the hi-hat and snare, with 'x' marks indicating specific notes. Dynamics such as *mf* and *mp* are indicated. Rehearsal marks are placed at measures 5, 9, 13, 17, 21, 25, and 29. The score includes several 'FILL' markings with arrows pointing to specific notes. Measure numbers 2, 5, 9, 13, 17, 21, 25, and 29 are marked at the beginning of their respective systems. Measure numbers 2, 5, 9, 13, 17, 21, 25, and 29 are also marked at the end of their respective systems.

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ADDITIONAL PERCUSSIONISTS MAY
USE OPTIONAL LATIN INSTRUMENTS
THROUGHOUT

DRUMS

33

34 35 36 37 38 39 40

41

42 43 44 45 46 47 48

mp *mf*

49

50 51 52 53 54 55 56

57

58 59 60 61 62 63 64

65

66 67 68

69

70

The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL
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GUITAR

MODERATE LATIN FEEL
(OPT. ACOUSTIC)

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It consists of several systems of staves, each with a treble clef and a key signature of one flat. The score includes various guitar-specific notations such as *mf*, *mp*, *STRUM BRHS*, and *SIM.* (simulacrum). Chord voicings are indicated above the notes, including FMA^7 , $Ab^7(b5)$, Gmi^7 , $Gb^7(b5)$, FMA^9 , $G13$, Gmi^7 , $Gb^7(b5)$, FMA^7 , $E+^7(\#9)$, Gmi^7 , $Gb^7(b5)$, FMA^7 , $Fb/9$, $GbMA^7$, B^9 , $F\#mi^9$, $(F\#mi^9)$, D^9 , and Gmi^9 . The score is divided into measures, with measure numbers 1 through 32 indicated at the beginning of each line.

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GUITAR

33 (Gmi⁹)

Abmi⁹ Gmi⁹ Gb¹³(b⁹) F¹³ E¹³(#⁹) Eb⁹

Musical staff 1 (measures 34-36) with notes and chords. Measure 34 has a triplet of eighth notes. Measure 35 is marked "(STRUM BTHS)". Measure 36 has a triplet of eighth notes.

Ami⁷

D⁹(#11) D⁷(#11/b⁹)

Gmi⁷

Gb⁷(b⁵)

Musical staff 2 (measures 37-40) with notes and chords. Measure 40 ends with a quarter note and a dotted quarter note.

41 FMA⁹

G¹³

Gmi⁹

Musical staff 3 (measures 42-44) with notes and chords. Measure 42 is marked "mp (BTHS)". Measure 44 has a triplet of eighth notes.

(Gmi⁹)

Gmi⁷

Gb⁷(b⁵) C⁺⁹

To CODA

FMA⁹

Bbmi⁹

Eb⁷

Musical staff 4 (measures 45-48) with notes and chords. Measure 48 is marked "mf". The staff ends with a double bar line and a key signature change to two flats.

49 AbMA⁹

Bb¹³

Musical staff 5 (measures 50-52) with notes and chords. Measure 50 is marked "(STRUM BTHS)".

Bbmi⁷

A⁷(b⁵)

AbMA⁷

A⁹(b⁵)

Musical staff 6 (measures 53-56) with notes and chords.

57 AbMA⁹

Bbmi⁷/Ab

AbMA⁹

Ab^b

Bb¹³

Bb¹³

Bbmi¹¹

Musical staff 7 (measures 58-60) with notes and chords. Measure 60 ends with a quarter note and a dotted quarter note.

(Bbmi¹¹)

A⁹(b⁵)

A⁺⁷(#⁹)

AbMA⁹

Abmi⁷

Db⁹

Db⁺⁷

(D.S. AL CODA)

Musical staff 8 (measures 61-64) with notes and chords. Measure 62 is marked "(BTHS)". Measure 64 ends with a double bar line and a key signature change to one flat.

☉ CODA

FMA⁹

E⁺⁷(#⁹)

FMA⁹

E⁺⁷(#⁹)

Musical staff 9 (measures 65-67) with notes and chords.

(E⁺⁷(#⁹))

FMA⁹

FMA⁹(b⁵)

Musical staff 10 (measures 68-70) with notes and chords. Measure 70 ends with a quarter note and a dotted quarter note.

The Girl From Ipanema

(Garôta De Ipanema)

VOCAL SOLO

English Words by NORMAN GIMBEL
 Original Words by VINICIUS De MORAES
 Music by ANTONIO CARLOS JOBIM
 Arranged by ROGER HOLMES

MODERATE LATIN FEEL

8

9



TALL AND TAN AND YOUNG — AND { LOVE - LY, THE GIRL - }
 { HAND - SOME, THE BOY - }



— FROM I - PA - NE - MA GOES WALK - ING, AND WHEN — { SHE PASS - ES, EACH ONE - }
 { HE PASS - ES, EACH GIRL - }



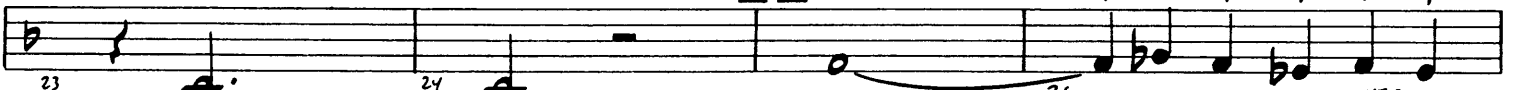
{ SHE } PASS - ES GOES "A-A-H!"
 { HE }



WHEN { SHE WALKS SHE'S } LIKE — A SAM - BA THAT SWINGS SO COOL AND SWAYS —
 { HE WALKS HE'S }



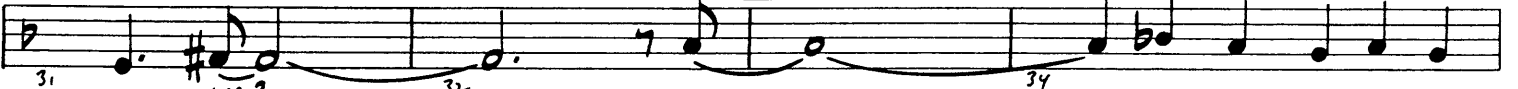
— SO GEN - TLE, THAT WHEN — { SHE PASS - ES, EACH ONE — SHE } PASS - ES GOES
 { HE PASS - ES, EACH GIRL — HE }



"A-A-H!" OH, — BUT I WATCH { HER } SO
 { HIM }



SAD - LY. — HOW — CAN I TELL { HER } I
 { HIM }



LOVE { HER ? }
 { HIM ? } YES, — I WOULD GIVE MY HEART

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VOCAL SOLO

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MODERATE LATIN FEEL

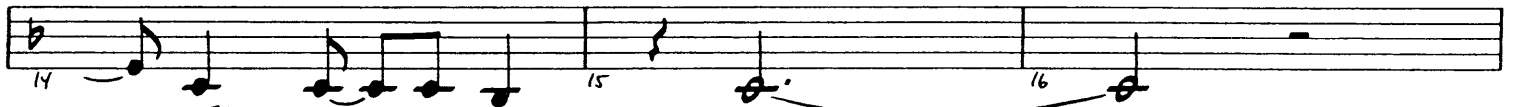
8 (9)



TALL AND TAN AND YOUNG — AND { LOVE - LY, THE GIRL - }
{ HAND - SOME, THE BOY - }



— FROM I - PA - NE - MA GOES WALK - ING, AND WHEN — { SHE PASS - ES, EACH ONE - }
{ HE PASS - ES, EACH GIRL - }



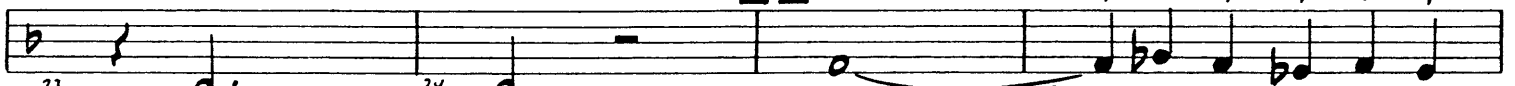
(17) — SHE } PASS - ES GOES "A-A-H!"



WHEN { SHE WALKS SHE'S } LIKE — A SAM - BA THAT SWINGS SO COOL AND SWAYS —
{ HE WALKS HE'S }



— SO GEN - TLE, THAT WHEN — { SHE PASS - ES, EACH ONE SHE } PASS - ES GOES
{ HE PASS - ES, EACH GIRL HE }



"A-A-H!" OH, — BUT I WATCH { HER } SO
{ HIM }



SAD - LY. — HOW — CAN I TELL { HER } I
{ HIM }



(33) LOVE { HER ? } YES, — I WOULD GIVE MY HEART
{ HIM ? }

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VOCAL SOLO

35 GLAD - LY, 36 BUT EACH DAY WHEN 37 $\left. \begin{matrix} \{SHE\} \\ \{HE\} \end{matrix} \right\}$ WALKS TO THE

38 SEA, 39 $\left. \begin{matrix} \{SHE\} \\ \{HE\} \end{matrix} \right\}$ LOOKS STRAIGHT A-HEAD NOT AT ME. 40 #0

(41)

TALL AND TAN AND YOUNG 42 AND $\left. \begin{matrix} \{LOVE-LY, THE GIRL\} \\ \{HAND-SOME, THE BOY\} \end{matrix} \right\}$ FROM I - PA - NE - 43 TO CODA

44 — MA GOES WALK - ING, AND WHEN 45 $\left. \begin{matrix} \{SHE\} \\ \{HE\} \end{matrix} \right\}$ PASS - ES I SMILE, BUT $\left. \begin{matrix} \{SHE\} \\ \{HE\} \end{matrix} \right\}$ DOES - N'T 46

(49)

47 SEE. 48 49-56

(57) 8 8 D.S. AL CODA

57-64

⊕ CODA

65 SEE. 66 $\left. \begin{matrix} \{SHE\} \\ \{HE\} \end{matrix} \right\}$ JUST DOES - N'T 67 SEE.

68 No, $\left. \begin{matrix} \{SHE\} \\ \{HE\} \end{matrix} \right\}$ DOES - N'T 69 SEE. 70